

Guest Lecture

Thabiti Lewis

Professor of English, Washington State University



"The Black Arts Movement in Chicago: A Moment in America and Black Culture"

Monday, June 13

14-16

Metsätalo (Unioninkatu 40, Fabianinkatu 39)

Sali 6

Professor Lewis specializes in multicultural literature and Black American literature, with a focus on masculinity, African American Studies and popular culture (music and sports). He is the author of *Ballers of the New School: Race and Sports in America* (2010) and editor of *Conversations with Toni Cade Bambara*. At present he is working on a book-length study of liberation politics in the fiction of Toni Cade Bambara as well as a study of the performance of heroism and the making of gender and race within four American sports museum spaces.

At the lecture, Lewis will show portions of his documentary, "BAM! The Black Arts Movement in Chicago," made with Pavithra Narayanan, a colleague of his at Washington State. For further information on the documentary, check out the links below:

Lewis' short intro to the film (and subsequent book project), which introduces the key figures presented and also includes a short preview of the documentary:

<https://www.chicagoreview.org/thabiti-lewis-making-a-documentary-about-chicago-and-the-black-arts-movement-a-collaborative-effort/>

review of the documentary:

<https://magazine.wsu.edu/2020/01/31/bam-the-black-arts-movement-in-chicago/>

Feel free to share this invitation with anyone you think might be interested